

# ANAHITA & APOORVA

INDIAN CLASSICAL MUSICIANS



Anahita and Apoorva (<https://anahitaapoorva.in/anahitaapoorva>) (<https://m.youtube.com/c/AnahitaApoorva>) are among the highly sought after artistes of the younger generation in the Indian Carnatic Classical arena. They have won acclaim for their musical excellence and impeccable synchrony. They started their initial training with Smt Shanti Jayaraman and are currently under the guidance of world renowned maestro Sangeet Samrat Chitravina N Ravikiran. They are also learning complex Tala theories and Ragam Tanam Pallavis under Acharya Ratnakara Chitravina Shri Narasimhan.

They have captivated audiences in India, USA, Middle East, Australia and New Zealand and have been featured in prestigious events such as the Cleveland Tyagaraja Festival and San Diego Festival, HCL concert Series @ Music Academy, Uttar Dakshin Festival, Bharat Sangeet Utsav, Kalavanta, Pallavi Darbar, Yuva Sangeet Utsav, besides the Chennai December Festival.

They have traveled widely across India with performances in over 30 cities including, Mumbai, Bengaluru, Kolkata, Delhi, Pune, Ahmedabad, Bhubaneswar, Shimoga, Udupi, Mysore, Manipal, Vijayawada, Kakinada, Hyderabad, Trivandrum, Kochin, Thrissur, Coimbatore, Kumbakonam, Salem, Madurai, etc. apart from their hometown, Chennai.



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Anahita and Apoorva, still in their 20s, have bagged a number of National Awards including recognition from the Govt of Tamil Nadu for performing and propagating Tirukkural, besides Best Performer awards from diverse cultural institutions like the Krishna Gana Sabha, Shri Parthasarathy Swami Sabha to name a few. They were both scholarship holders from the Ariyakkudi Foundation. Some of the titles and awards they've received include –

- Yuva Purandara Award from Indranagar Sangeetha Sabha, Bangalore for 2023
- All India Radio Gold Medalists at the National Level in their teens
- 'A' grade artists of the All India Radio
- Govt of India CCRT Scholarship
- Dr M.L.Vasanthakumari award recipients for the year 2022, instituted by Padma Bhushan awardee Smt.Sudha Ragunathan and Sri Parthasarathy Swami Sabha, Chennai
- Shanmukha Shiromani 2021 - Sri Shanmukhananda Sangeetha Sabha, Mumbai, India
- Rising Stars of 2019 from Shanmukhananda Sabha Mumbai, India
- M S Subbulakshmi Fellowship from Shanmukhananda Sabha Mumbai, India
- Vipanchee's Guru Parupalli Award instituted by Padma Bhushan Dr.M Balamuralikrishna
- Best performer award from The Music Academy for two consecutive years
- Youth Achievers award from the Lions Club



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- Inducted into the LYHOF- Hall of Fame (Edition 1)
- Winners of 'Spirit of Youth' award from The Music Academy
- Sangeetha Mudhra title - Mudhra
- Isai Chudar title - Kartik Fine arts
- Lavanya Gayaka Nipuna- Puvanur Legacy Trust
- Isai Arasi title - Trinity fine arts
- Vipanchee's Guru Parupalli Award instituted by
- Padma Bhushan Dr.M Balamuralikrishna
- Bala Kala Ratna - Bala Kala Sagaram Trust

They are the youngest to perform in the noble initiative, Artistes for the Armed Forces, as part of which they were able to take classical music to those serving the country and their families exclusively. Aside, they were also the only Indian classical musicians to perform with the iconic Indian AirForce Symphony, AWSO a one of its kind orchestra comprising solely of those serving the Indian Air Force.

They have been involved in their Guru's world music collaborations with frontline artists and orchestras, anchored on his Melharmonic creations, an avant garde form of music that explores new chords and counterpoints based on melodic progression.

Their first audio CD 'Divine Equations' was premiered in the Chicago Music Festival and they have released several more audio-video productions on various platforms. They were the lead singers in projects with legends of dance and music like Pt. Birju Maharaj, Shri C V Chandrashekar, Dr. Vyjayantimala Bali, Dr. Leela Samson, Smt. Sudha Raghunathan, among others. Their collaboration with Harikatha exponent Shri Dushyanth Sridhar have been welcomed by sell out audiences across India. They are also composing music for several projects.



They are regularly featured in leading media publications as well as on popular TV and radio channels. Their concerts have received raving reviews from several popular print media like The Hindu, The Indian Express, Deccan Chronicle, Kalki, Ananda Vikatan, Amudasurabhi, Eenadu etc. Both of them regularly present lecture demonstrations and thematic presentations on various topics. They are both passionate Gurus, with students across the globe who are blossoming into competent and knowledgeable musicians and music connoisseurs.

While Anahita is proficient in playing the Chitravina, Apoorva is a Violinist as well.

As senior faculty members of the International Foundation for Carnatic Music, they are passionately involved in creating a culture of deep interest and discernment in classical music by being part of projects that take Indian classical music to grassroots levels.

Anahita holds a Bachelor's degree in Business Administration and Masters in Music. Apoorva holds a double masters in Music and Media Management.



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